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93001Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2014 English

2.00 pm Thursday 13 November 2014
Time allowed: Three hours
Total marks: 24

QUESTION BOOKLET

There are three sections in this examination:

Section A: Close reading of unfamiliar texts

Section B: Responding to literature and language

Section C: Exploring issues in literature and language.

Write THREE essays in total, one from each section, in Answer Booklet 93001A.

Each essay is worth eight marks.

Check that this booklet has pages 2–7 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write a response, in the form of an essay of at least 800 words, to EACH of:

- Section A
- ONE statement from Section B
- ONE statement from Section C.

Each essay should:

- demonstrate an extensive knowledge of the texts discussed, and the methods used in crafting them
- respond critically with mature ideas and independent reflection
- sustain coherent, substantiated, and engaging argument
- show accurate use and control of the conventions of academic writing.

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SECTION A: CLOSE READING OF UNFAMILIAR TEXTS

Write an essay comparing the ways that the writers explore their perceptions of people and places in Text A and Text B.

The essay must focus on the way(s) each writer has crafted the text by using techniques to reinforce the content. Techniques include vocabulary, phrasing, point of view, positioning of the reader, figurative language, and structure.

TEXT A**The Wilderness Next Door**

It would be hard to imagine a less-promising site for a nature reserve.

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New Zealand’s mangroves may not hold a candle to the giants of Ecuador and the Gambia—40 metres tall and straight as a kahikatea—but they’re ecologically as valuable: trapping sediment, driving food chains, storing carbon, buffering the land.

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Source (adapted): Kennedy Warne, “The Wilderness Next Door”, *New Zealand Geographic*, issue 123 (September–October 2013), pp 58–60.

TEXT B

The Estuary

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Source: A. R. D. Fairburn, *Collected Poems* (Christchurch: Pegasus Press, 1966), p 99.

SECTION B: RESPONDING TO LITERATURE AND LANGUAGE

Write a coherent and engaging essay in response to ONE of the statements numbered 1–13. Use the statement as the focus for an in-depth discussion of **one or more long texts** OR **a range of short texts**.

Your essay should reflect independent thinking and show extensive knowledge of appropriate text(s), their purposes, and the methods used in crafting them.

Note: No content or quotations used in your answer to this section should be repeated in Section C.

STATEMENTS (Choose ONE)

1. **Non-fiction** manipulates the reader.
2. The advantage of the **short story** is that it offers a single glance at a character and/or event.
3. The more satisfying **novels** successfully illuminate our “dark corners”.
4. At the heart of the **novel** are the impacts and outcomes of characters’ actions.
5. **Poetry** reflects the poet’s inner spaces.
6. **Poetry** creates a deeply sensuous combination of images and thoughts in the mind of the reader.
7. The **dramatist (non-Shakespearean)** replicates the circumstances of the everyday life of their time.
8. **Shakespeare** excels in the art of expression.
9. Characters – be they villains, vagrants, kings, or commoners – are the essence of **Shakespeare’s** plays.
10. **Films** work best when they push us toward the unspeakable thing – out there in the woods, or on the other side of the wall.
11. The **film** adaptation of a much-loved text adds greater understanding and enjoyment to our experience of it.
12. Ultimately in **language**, the “word” rules.
13. **Social media** are creating a global culture of avid writers.

SECTION C: EXPLORING ISSUES IN LITERATURE AND LANGUAGE

Write a coherent and engaging essay in response to ONE of the statements numbered 14–24.

Your essay should reflect independent thinking about an issue and show extensive knowledge of a **range of appropriate texts**, their purposes, and the methods used in crafting them.

Note: No content or quotations used in your answer to Section B should be repeated in this section.

STATEMENTS (Choose ONE)

14. Literature awakens a heightened sense of being in the world.
15. Literature firmly places ordinary people in the cultural frame of a time and place.
16. Evil characters make for good literature.
17. Interest in fantasy literature is a response to the hollow nature of 21st-century living.
18. The “hero” is a timeless concept in literature, yet one that is not without limitations.
19. The function of literature is, above all, to empower the reader.
20. How should literature leave us – with questions, or fully satisfied?
21. Literature allows us to travel with people in unexpected directions.
22. Literature manages to say something extraordinary about ordinary people.
23. Literature provides a living memory for the reader.
24. Literature is defined by the beauty of the language used.

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