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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2014
History

2.00 pm Monday 10 November 2014
Time allowed: Three hours
Total marks: 40

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Resource Booklet 93403R is included in your pack.

Choose ONE question to answer, using the sources provided and your own knowledge.

Write your answer in this booklet.

Check that this booklet has pages 2–23 in the correct order and that none of these pages is blank.

Skills	Mark
Historical ideas	
Argument	
Synthesis	
Historical relationships	
Judgement	
TOTAL	/40

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YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Your performance will be evaluated using the following historical skills:

Skill 1 Analyse and think critically about key ideas relevant to the historical context(s) and setting(s).
Skill 2 Communicate a substantiated argument within an effective written format.
Skill 3 Use highly developed knowledge, historical ideas and skills to develop an argument that demonstrates an understanding of a complex historical context(s) and setting(s).
Skill 4 Evaluate historical relationships such as cause and effect, continuity and change, past and present, specific and general, patterns and trends.
Skill 5 Judge the reliability and usefulness of historical evidence and evaluate the strengths and limitations of historians' narratives.

Each skill will be assigned a mark out of 8.

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CONTEXT: WAR AS A FORCE FOR CHANGE

INSTRUCTIONS

Choose ONE of the following questions to respond to in ONE written article, using at least SIX of the sources provided and your own knowledge of ONE or MORE topics that you have studied.

EITHER: QUESTION ONE

The artist Paul Nash titled his 1918 painting *We are Making a New World*, suggesting that war transforms society.

[For copyright reasons, this resource cannot be reproduced here. See below]

Your task is to prepare an article for a history journal arising from the study of the following sources and your own knowledge, in which you **analyse and evaluate the extent to which you think the suggestion that war transforms society applies to one or more topics you have studied.**

OR: QUESTION TWO

The Russian revolutionary Leon Trotsky described war as “a locomotive of history”, implying that history is moulded and changed by war.

[For copyright reasons, this resource cannot be reproduced here. See below]

Your task is to prepare an article for a history journal arising from the study of the following sources and your own knowledge, in which you **analyse and evaluate the extent to which you think the suggestion that history is moulded and changed by war applies to one or more topics you have studied**.

Use the planning space on pages 3 and 4 to make notes that will help you carry out your task (**these notes will not be marked**).

Begin your article on page 5.

Sources:

Q1: http://www.haverford.edu/engl/english354/GreatWar/Deathnature/Nash1.jpg

Q2: http://fr.academic.ru/pictures/frwiki/68/Diego_rivera_Commies.jpg

PLANNING

Question number:

Topic(s) I have studied that I might use in my article:

PLANNING

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