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QUALIFY FOR THE FUTURE WORLD KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2016 History

9.30 a.m. Monday 14 November 2016

RESOURCE BOOKLET

Refer to this booklet to answer your chosen question for Scholarship History.

Check that this booklet has pages 2–36 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

SOURCE A: CAN A YEAR BE A TURNING POINT?

We yearn for turning points. Just as economists have predicted nine out of the last five recessions, so journalists have surely reported nine out of the last five revolutions.



"great reconvergence".

Source: Niall Ferguson, 'Turning Points', November 2012, http://www.niallferguson.com/journalism/history/turning-points

SOURCE B: NATIONAL TURNING POINTS

What makes a portion of the past a 'turning point' in a nation's history?

these turning points suggest, in all their organic, unexpected and occasionally volatile forms, is that the patterns of the past are just as much the forms of the future, and that the uncertainty leading up to every turning point is an essential ingredient in this evolution.

Source: Paul Moon, *Turning Points: Events that changed the course of New Zealand History* (Auckland: New Holland Publishers (NZ) Ltd., 2003, pp. 7–9, 249.

SOURCE C: THE BIRTH OF AN ERA

Historians have a professional fondness for "turning-points": years that act as hinges of history rather than numbers in a sequence ...

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Anyone who wants to understand how this new world came into being needs to read Mr Caryl's excellent book.

Source: 'When the world changed', *The Economist*, April 2013. http://www.economist.com/news/books-and-arts/21576067-why-1979-was-about-so-much-more-margaret-thatchers-election-victory-when-world

SOURCE D: THE ROLE OF PEOPLE

I like to think of history as an untidy sprawling house. Over the past decades, historians have broadened their scope from political, economic, or intellectual history to include the study of emotions, attitudes, tastes, or prejudices.

usees, or projections	

We must ask: What would have happened if people such as Churchill, Stalin or Hitler had not been born, or died before they could make a difference?

Source: Margaret MacMillan, History's People: Personalities and the Past (Melbourne: Profile Books, 2015), pp. 1–3, 346–347.

E1: Frontispiece to the Bishops' Bible of 1569

E2: Elizabeth's Religious Views

Elizabeth thought of herself as a providential ruler, God's instrument for restoring the Gospel to England after the Roman captivity of the Church under Mary I.

Had she imposed the puritans' version of true
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religion instead of her own, on all her subjects, there might well have been serious political unrest in England.

Source: Susan Doran, Queen Elizabeth I (New York: New York University Press, 2003), pp. 105–109.

E3: Philip Stubbes describing May Day celebrations

Philip Stubbes (Stubbs) was a godly English pamphleteer who attacked the cultural and social mores of his times.

[In] May ... all the young men and maids, old men and wives, run gadding* over night to the woods, groves, hills, and mountains, where they spend all the night in pleasant pastimes, and in the morning they return, bringing with them birch and branches of trees to deck their assemblies withal ... there is a great Lord present among them, as superintendent and Lord over their pastimes and sports, namely Satan, prince of hell: But the chiefest jewel they bring from thence is their May-pole ... They have twenty or forty yoke of oxen, every ox having a sweet nosegay of flowers, placed on the tip of his horns, and these oxen draw home this May-pole (this stinking idol rather) which is covered all over with flowers and herbs, bound round about with strings, from the top to the bottom, and sometime painted with variable colours, with two or three hundred men, women and children following it, with great devotion. And thus being reared up, with handkerchiefs and flags streaming on the top ... And then fall they to feast, leap and dance about it, like as the heathen people did at the dedication of the idols, whereof this is a perfect pattern, or rather the thing itself. I have heard it credibly reported ... by men of great gravity and reputation, that of forty, threescore, or a hundred maids going to the wood overnight, there have been scarcely the third part of them returned home again undefiled*.

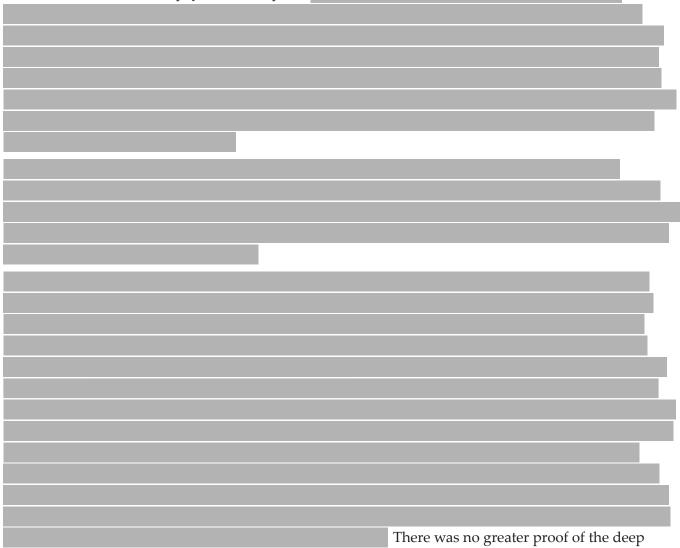
**gadding* having fun in a carefree and aimless manner. **undefiled* untainted, chaste, virginal.

Source: Philip Stubbes, *The Anatomie of Abuses: Containing a Discoverie, or Brief Summarie of Such Notable Vices and Imperfections, As Now Reign in Many Christian Countries* (London: printed by Richard Jones, 1583), pp 148–149.

SOURCE F: 1649

F1: A cruel necessity?

Tradition loves to have it that Oliver Cromwell, on the night that the King's body lay in its coffin in Whitehall, came also to pay his last respects.



and dangerous ways into which the doctrine of providences could lead a man, sliding so easily and so conveniently into mere self-justification for any harsh and challenging deed which might seem necessary at the time.

Source: Antonia Fraser, Cromwell: Our Chief of Men (London: Weidenfeld and Nicolson, 1999), pp 293-296.

F2: The execution of Charles I

Source: *The Execution of Charles 1, 1649,* artist unknown, National Galleries of Scotland, https://www.nationalgalleries. org/object/PGL 208

F3: A revolutionary state?

An opinion expressed by Oliver Cromwell in 1652 about the Rump Parliament, taken from the memoirs of Bulstrode Whitelock, a Rump MP, who is referring to a private conversation he had with Cromwell in November 1652.

"Really their pride, and ambition, and self-seeking, ingrossing all places of honour and profit to themselves and their friends, and their daily breaking forth into new and violent ... factions, their delay of business and designs to perpetuate themselves and to continue the power in their own hands ... and the scandalous lives of some of the chief of them ... do give too much ground for people to open their mouths against them ... So that unless there be some authority and power so full and so high as to restrain and keep things in better order ... it will be impossible to prevent our ruin."

Source: Cited in Barry Coward & Chris Durston, The English Revolution (London: John Murray, 2002), p. 149.

G1: An English Naval Officer bartering with a Maori

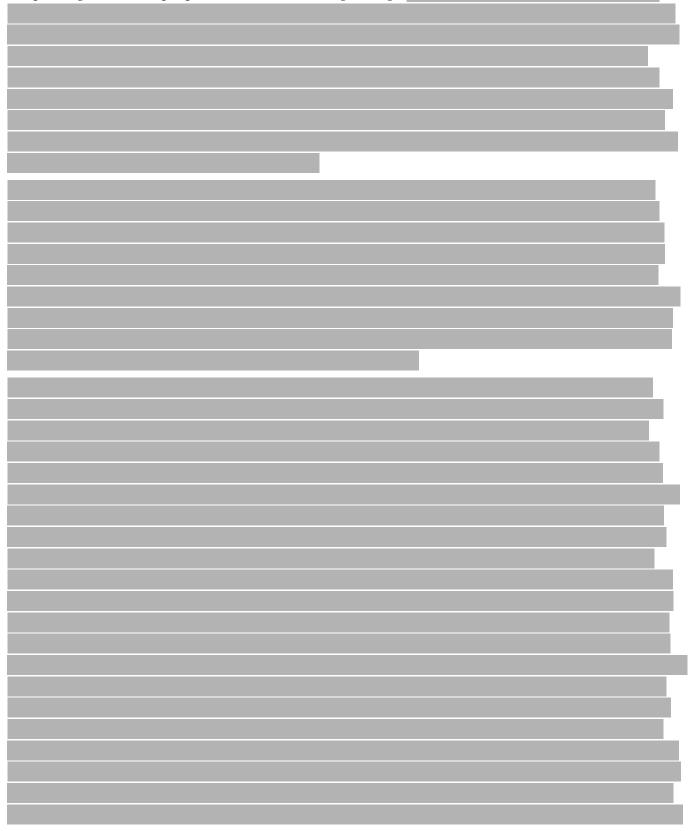
A watercolour from Captain Cook's First Voyage 1768–1771.

Source: Artist of the Chief Mourner, now attributed to Tupaia, 1769, http://www.captcook-ne.co.uk/ccne/exhibits/C2055-03/

G2: Te Horeta te Taniwha's account of meeting Cook

This account was first recorded by Lieutenant-Governor Wynyard during gold field negotiations with Chief Te Horeta te Taniwha in the Coromandel in 1852. Te Horeta was recounting his childhood experiences of Cook's first voyage to New Zealand in 1769.

We lived at Whitianga, and a vessel came there, and when our old men saw the ship they said it was a tupua, a god, and the people on board were strange beings.



(Source G2 continued)

goblins came again and again on shore, nor was there one evil word spoken, or any act of transgression on our part for that death.

Source: John White, *The Ancient History of the Maori, His Mythology and Traditions, Tainui, (Volume 5)* in *The Discovery of New Zealand*, New Zealand Centennial Publications (London: Oxford University Press, 1961), http://nzetc.victoria.ac.nz/tm/scholarly/tei-BeaDisc-d1-t2.html

G3: Records of the 'Goblins from the sea'

Taken as a whole – the day-by-day journals and logs; the charts; the botanical, zoological and ethnological collections; the artists' sketches; the vocabularies; and Bank's, Cook's, Magra's and Parkinson's generalized 'Accounts' – the Endeavour descriptions of the physical aspects of life in New Zealand were superb ...

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their reflections upon others, and in this interplay of images one can see the complexity, as well as the fascination, of these early European accounts.

Source: Anne Salmond, *Two Worlds: First Meetings between Maori and Europeans 1642–1772* (Auckland: Penguin Books (NZ) Ltd., 1993), pp. 294–295.

H1: The First Modern Revolution

There have been violent political upheavals as long as there have been political communities: kings have been overthrown, empires have fallen, new dynasties have arisen.



revolutionary causes – democracy, nationalism, socialism – all sprang from the fall of the Bastille on 14 July 1789.

Source: A. J. P. Taylor, Revolutions and Revolutionaries (London: Hamish Hamilton Ltd., 1980), pp. 17, 22, 36.

H2: Was the revolution 'revolutionary'?

I'm one of that vanishing breed – an unrepentant liberal. To dare to say that revolutions on the whole have been bad, with the exception of the American Revolution, which did indeed work out absolutely to create a new pluralist democracy.

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		Freedom from arbitrary arrest, guaranteed

due process under the law – go on to the next line; it says, however, when a citizen is summoned before a tribunal, to resist or object constitutes itself a crime. So there are a lot of very heavy reservations in the eventual document.

Source: Interview by Brian Lamb with Simon Schama about his book, *Citizens: A Chronicle of the French Revolution*, on July 14, 1989. http://www.booknotes.org/Watch/8380-1/Simon+Schama.aspx#sthash.7CaBVr4S.dpuf

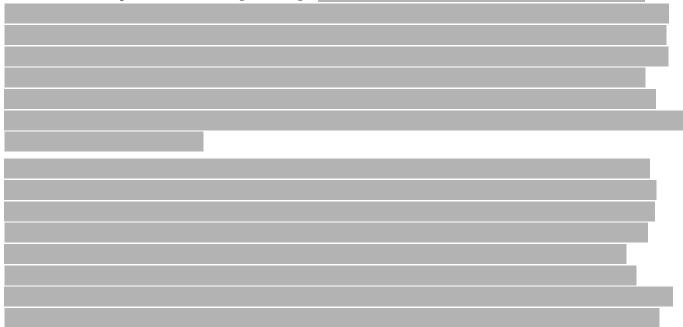
H3: Liberty Leading the People

Source: Eugène Delacroix, *Liberty Leading the People, 28 July 1830,* 1830, https://commons.wikimedia.org/wiki/ File:Eug%C3%A8ne_Delacroix_-_Liberty_Leading_the_People_(28th_July_1830)_-_WGA6177.jpg I1: The Signing of the Treaty of Waitangi

Source: Marcus King, *The signing of the Treaty of Waitangi, February 6th, 1840,* 1938. Ref: G-821-2. Alexander Turnbull Library, Wellington, New Zealand. http://natlib.govt.nz/records/22308135

I2: "The Treaty is a fraud"

Ngā Tamatoa was the progenitor of a Māori movement that would eventually comprise a potent collection of Māori protest groups and individuals: politically conscious, radical, and unwaveringly committed to the pursuit of tino rangatiratanga.



(Source I2 continued)

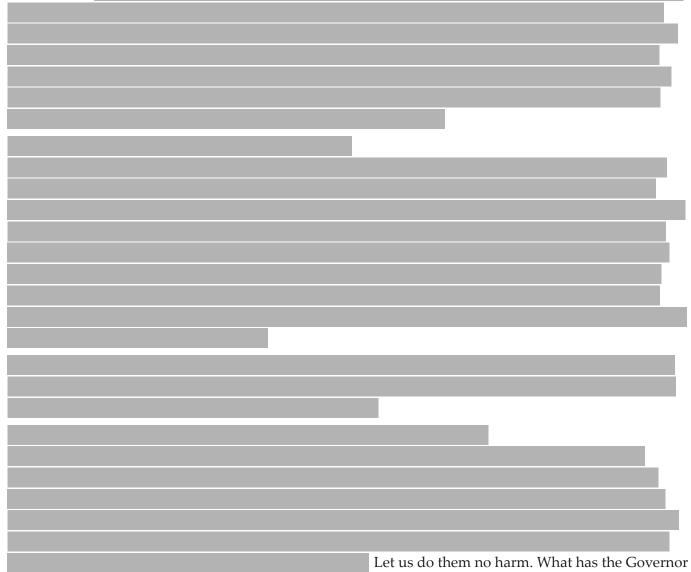
. Protest eventually retrieved the
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treaty from the dustbin of history, and reminded the nation that it contained promises to Māori that Māori took very seriously.

Source: Aroha Harris, Hīkoi: Forty Years of Māori Protest (Wellington: Huia Publishers, 2004), pp. 26–27.

I3: Different interpretations

At the discussions about the Treaty at Waitangi on 5 February 1840 Chief Rewa of the Ngaitawake Tribe: "How d'ye do, Mr Governor. This is mine to thee, O Governor! Go back. Let the Governor return to his own country.



done wrong? The shadow of the land goes to Queen Victoria, but the substance remains with us ... Live peaceably with the Pakehas. We have now a helmsman. One said, "let me steer", and another said "let me steer", and we never went straight."

Source: William Colenso, *The Authentic and Genuine History of the Signing of the Treaty of Waitangi* (Wellington: Government Printer, 1890), in Vincent O'Malley, Bruce Stirling and Wally Penetito, *The Treaty of Waitangi Companion* (Auckland: Auckland University Press, 2010), pp. 43, 45.

J1: The world turned upside down?

Source: William Blomfield, *What, dinner not ready yet! What have you been doing?*, published in the 'New Zealand Mail'. 29 September 1893, page 17. Ref: 1/2-031495-F. Alexander Turnbull Library, Wellington, New Zealand. http://natlib.govt.nz/records/23251788

Women in New Zealand fought for, and won, the prized goal of suffrage remarkably early, relatively easily and unusually inclusively.

world, but where 'the nation' afforded women and Māori accessory rather than integral membership.

Source: Charlotte Macdonald, 'Suffrage, Gender and Sovereignty in New Zealand', in Irma Sulkunen and Seija-Leena Nevala-Nurmi and Pirjo Markkola (eds), *Suffrage, Gender and Citizenship: International Perspectives on Parliamentary Reforms* (Newcastle: Cambridge Scholars Publishing, 2009), pp. 15–17.

J3: So that women may receive the vote

Original speech in Te Reo Māori:

E whakamoemiti atu ana ahau kinga honore mema e noho nei, kia ora koutou katoa, ko te take i motini atu ai ahan,

	Wahine Maori i te mea
he wahine ano hoki a te kuini.	

English Translation:

I exult the honourable members of this gathering. Greetings.

Perhaps the Queen may listen to the petitions if they are

presented by her Maori sisters, since she is a woman as well.

Source: Meri Te Tai Mangakāhia's 1893 address to the Māori parliament is taken from C. Macdonald (ed.) *The vote, the pill and the demon drink: a history of feminist writing in New Zealand, 1869–1993* (Wellington: Bridget Williams Books, 1993). http://www.nzhistory.net.nz/media/photo/so-that-women-can-get-the-vote

K1: Poster for peace

Source: Emily Johns, Peace News, United Kingdom, 2012. http://peacenews.info/node/7933/poster-5-te-puea

K2: A time of change

Finally, in June 1917, conscription was applied specifically to Waikato and Ngāti Maniapoto, even though Maniapoto had sent many volunteers.

	By 1926, he	had 11,000 followers

(nearly 19 per cent of the Māori population) and a separately registered church, the Hahi Ratana. It was second only in numbers to the Anglicans among Māori.

* *Tangihana* Māori ceremony for mourning someone who has died. It is commonly called a tangi. Source: Judith Binney and Vincent O'Malley, *Tangata Whenua*: *An Illustrated History* (Wellington: Bridget Williams Books, 2014), pp. 345–347.

K3: British women gain the vote

Listening with suppressed excitement were the ladies in the Gallery, squashed in, hot, and still stuck behind that large brass grille.*

(Source K3 continued)

But with fighting still raging on the front line, the Home Front could at least call

one victory its own.

* In the House of Commons, women members of the public could sit only in a small and stuffy space, segregated from men, in the Ladies' Gallery behind a heavy, ornate metal grille which obscured both the views of the Members of Parliament of the women and the latter of the proceedings of the House.

Source: Kate Adie, Fighting on the Home Front: The Legacy of Women in World War One (Leicester: W. F. Howes, 2013), pp 434–437.

L1: Depression-era Statistics

Percentage decline in the value of imports and exports 1929–1931

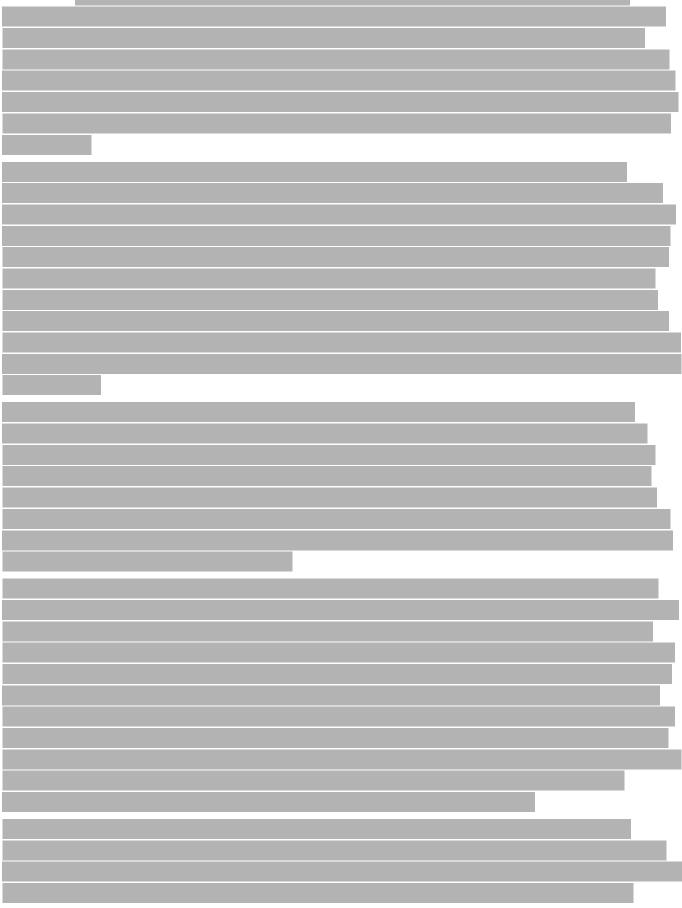
Unemployment in millions 1929 & 1932				
Year USA Germany Britain				

Unemployment and the Nazi vote in Germany 1928–33					
Date	Seats in the Reichstag	Nazi % of national vote	Unemployment		

Source: Keith Shephard, International Relations 1919–39 (London: Stanley Thornes Publishers Ltd., 1998), pp. 56–57, 60.

L2: The Depression in New Zealand

Even before the Wall Street Crash in 1929, global depression and unemployment had cast a pall over the Dominion.

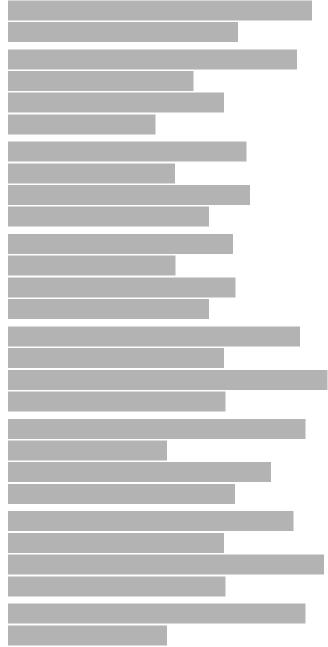


The novelist Ruth Park observed astutely: 'Women were not supposed to be breadwinners, therefore they were not.'

Source: Philippa Mein Smith, A Concise History of New Zealand (Melbourne: Cambridge University Press, 2012), pp. 157–158.

L3: Brother, can you spare a dime?

They used to tell me I was building a dream, And so I followed the mob;



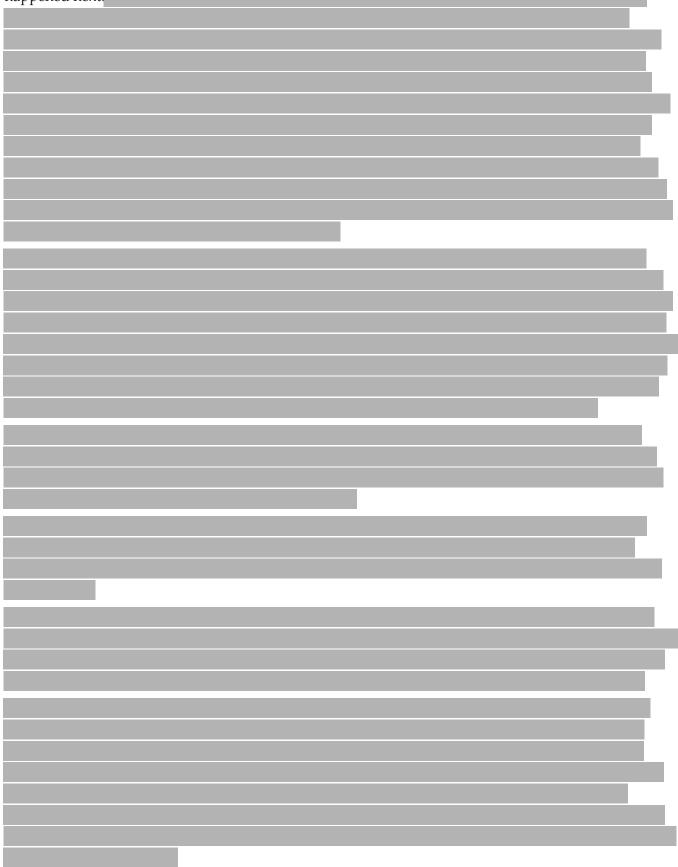
Say, don't you remember? I'm your pal; Buddy, can you spare a dime?

Source: Song lyrics by Yip Harburg 1931, Retrieved from http://csivc.csi.cuny.edu/history/files/lavender/cherries.html

SOURCE M: 1945

M1: The war without an end

When we look back to the end of the Second World War, we seldom give much thought to what happened next.



(Source M1 continued)

The Second World War certainly did not come to an end in May 1945. It took many more years for the remnants of violence to fizzle out. But its memory – and the effects of the events that followed it – still haunts us today.

Source: Keith Lowe, 'The War Without End', BBC History Magazine, August 2015, pp. 52–55.

M2: Planning for a Post-War World

The 'Big Three', Churchill, Roosevelt, and Stalin (front row, left to right) at the Yalta Conference, 1945.

Source: Photograph of the British Prime Minister, Sir Winston Churchill, the US President Franklin Roosevelt, and the Soviet Leader Josef Stalin at the Yalta Conference in 1945. http://www.bard.edu/includes/calendars/bard_calendar/ images/get_event_image.php?eid=130986

M3: The Yalta Protocol

II. DECLARATION OF LIBERATED EUROPE

The following declaration has been approved:

The establishment of order in Europe and the rebuilding of national economic life must be achieved by processes which will enable the liberated peoples to destroy the last vestiges of nazism and fascism and to create democratic institutions of their own choice. This is a principle of the Atlantic Charter – the right of all people to choose the form of government under which they will live – the restoration of sovereign rights and self-government to those peoples who have been forcibly deprived of them by the aggressor nations.

To foster the conditions in which the liberated people may exercise these rights, the three governments will jointly assist the people in any liberated state or former Axis satellite state in Europe where in their judgement conditions require:

- a. to establish conditions of internal peace;
- b. to carry out emergency relief measures for the relief of distressed peoples;
- c. to form interim governmental authorities broadly representative of all democratic elements in the population and pledged to the earliest possible establishment through free elections of Governments responsive to the will of the people; and
- d. to facilitate where necessary the holding of such elections.

Source: Excerpt from the 'Declaration on Liberated Europe' in the Yalta Protocol - the agreements signed by Britain, the USA, and the USSR at the Yalta Conference February 1945. http://www.nationalarchives.gov.uk/education/coldwar/G2/cs3/s2.htm

SOURCE N: 1968

N1: The Year that Rocked the World

There has never been a year like 1968, and it is unlikely that there will ever be again.

That is why the popular music of

the time, the dominant expression of popular culture in the period, has remained relevant to successive generations of youth.

Source: Mark Kurlansky, 1968: The year that rocked the world (New York: Random House, 2004), pp. xvii–xviii, 378.

Source: Photo of the National Organization for Women protesting the Miss America pageant in 1968, http://www.vfa.us/ MissAmerica1968JUNE122008.htm

N3: The World Crackled with Possibilities

Though 1967 is usually (and rightly in my view) held to be pop music's greatest year, and while in politics 1963 was a crucial turning-point, with the civil rights march on Washington and the assassination of John F Kennedy,

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Fifty many on I think we can cafely can that the Postles and Dylan reall

Fifty years on, I think we can safely say that the Beatles and Dylan really

did matter.

Source: Michael Wood, 'It was fifty years ago today ... the world crackled with possibilities', 16 July 2015, *BBC History magazine*.

O1: Tiananmen Square

Source: Herb Block, 'People's Republic', June 6, 1989, Published in the Washington Post, (105) LC-USZ62-126876, http://www.loc.gov/exhibits/herblocks-history/invasion.html

O2: A defining year

If you think you're sometimes spoiled for choice, consider the lot of a news editor on the first weekend of June 1989.



In history's hourglass, 20 years amounts to just a dribble of sand. It is still too early to know if Fukuyama's claims will be fully borne out.

Source: '1989: The Year That Defined Today's World' by the editors of TIME Magazine, June 2009, http://content.time. com/time/specials/packages/article/0,28804,1902809_1902810,00.html,

Ay students used to tell me how lucky I was to be teaching history.	
Such an attitude allowed outside powers to stand by wringing their hands helples	selv

Such an attitude allowed outside powers to stand by wringing their hands helplessly

for far too long.

Source: Margaret MacMillan, Dangerous Games: the Uses and Abuses of History (New York: Modern Library, 2008), pp. 9–10.

O3: 1989: History has ended